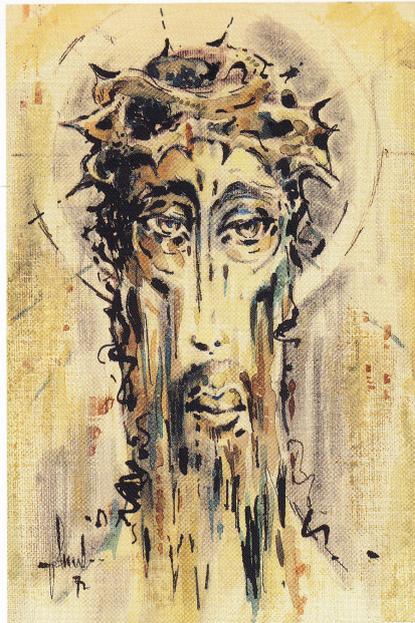
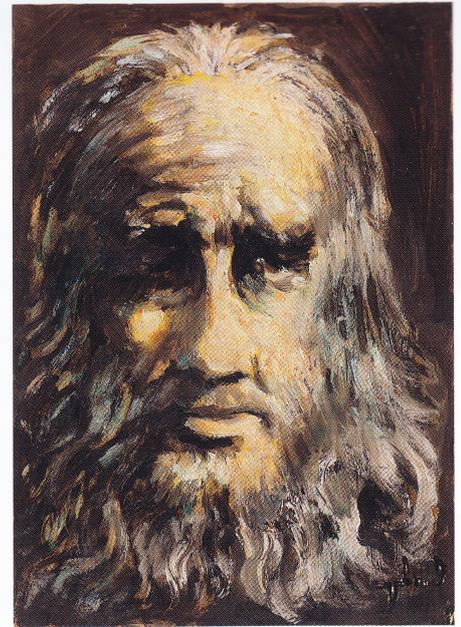


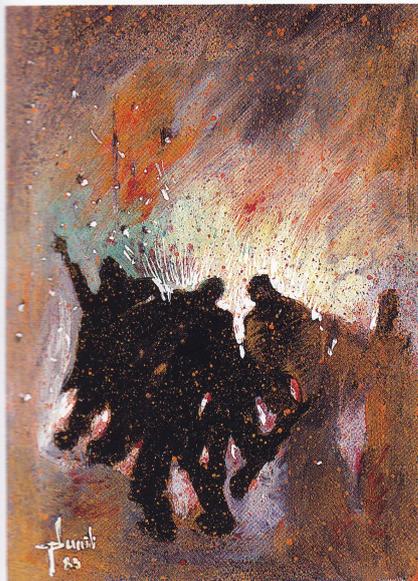
*Le Miracle de la vie (1969)*



*Le Rédempteur (1972)*



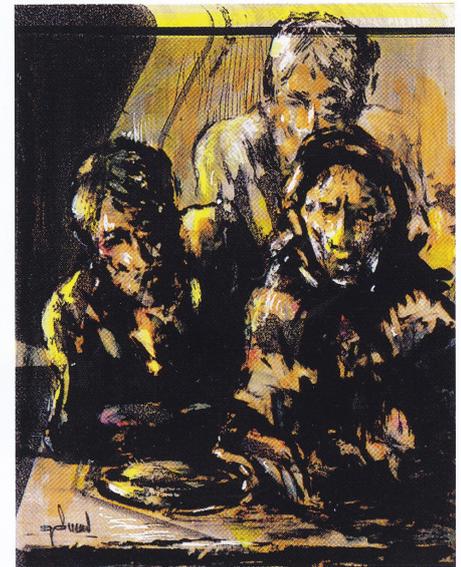
*Le Sage (1995)*



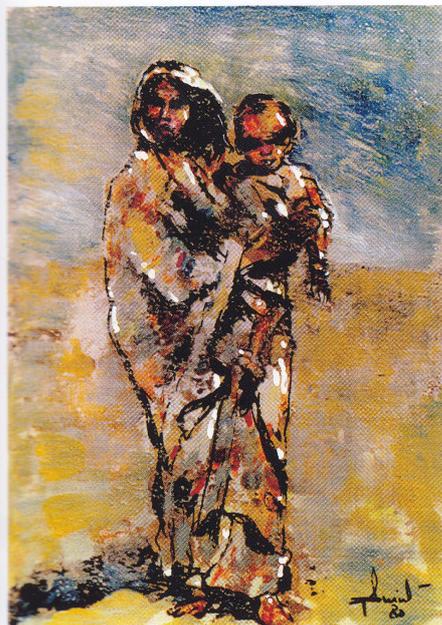
*Les Terroristes (1983)*

Mes personnages portent en eux une sorte de fatalité, une conscience de la fragilité de l'existence qu'ils subissent et acceptent.

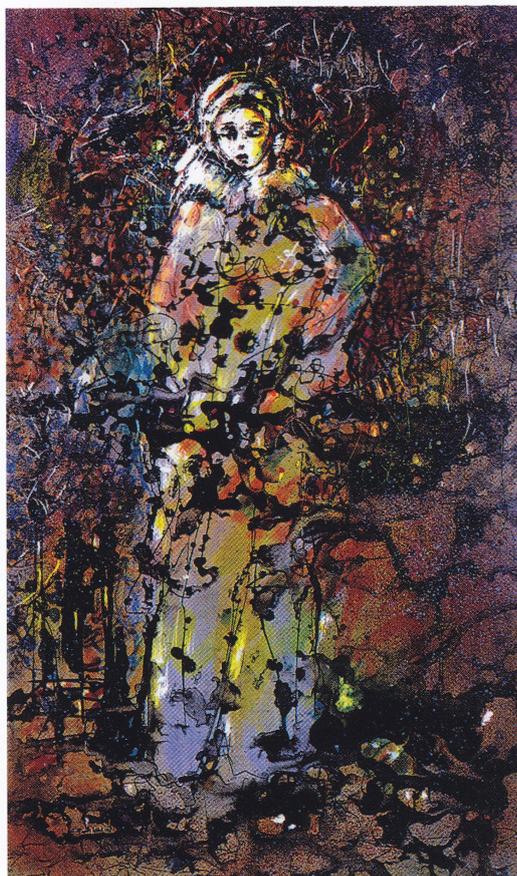
*G.D.*



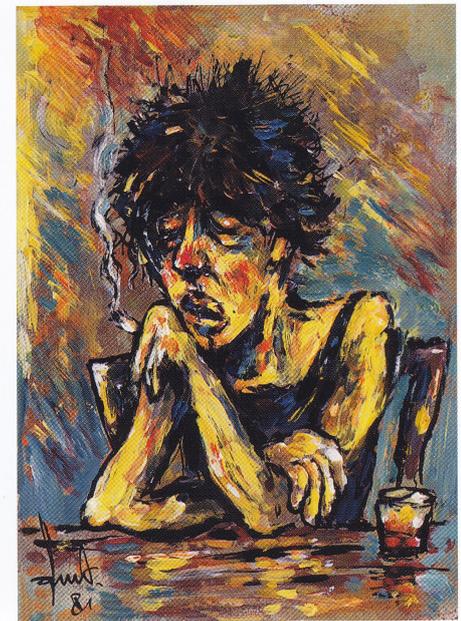
*Lâchés pour compte (1981)*



*Les Ombres portées (1980)*



*Pierrot (1990)*



*De son plein gré (1981)*